Minum Lahang

Goals and Objectives

Culture: Students will learn expressions about offering, accepting, and refusing used in daily conversations.

Listening: Students will watch a scene of feature film where a person offers something and his friends refuse it.

Speaking: Students will use phrases related to an offering, refusing, and accepting.

Writing: Students will write a dialog where they offer something and their friend(s) accept(s) or refuse(s) it.

Language forms: Vocabulary related to the text.

Pre-Watching Activities

1. 5 minutes. Brainstorming. Ask the students what kinds of expressions they use to offer, accept and refuse something. Introduce the Indonesian expressions, e.g. “silakan dicoba”, “boleh dicoba”, “boleh”, “terima kasih”, “terima kasih, lain kali saja”. Explain briefly that “terima kasih” can be used to accept the offering or to refuse politely.

2. 10 minutes. Distribute SH Kegiatan 1. Form the students into 2-3 groups. Distribute cut-up sentences to the groups and ask them to re-arrange it into a story. Compare one group’s answer with another.

3. 5 minutes. Discussion. Work in group and discuss any possible reasons about the acceptance/refusal in the story. Compare the answer with other group.

4. 15 minutes. Distribute SH Kegiatan 2. Ask the students to match the words/phrases with its Indonesian terms. After that, students choose 5 Indonesian terms and write sentences using them.

5. 20 minutes. Writing and performing a dialogue. Make the students work in pairs. Distribute the cut up situation to them. One student offers something to his/her friend. At first, his/her friend refuses it but after some persuasion, s/he accepts it. Students have to write a dialog based on the situation and perform it in front of the class.

6. Homework. Ask the students to watch a short movie entitled Minum Lahang.

Post-watching Activities

1. 10 minutes. Review. Ask the students about the movie. Who are the characters? Where does the setting take place? What does happen? Why do the women refuse the man’s offering? Why does
the man pay more attention to the second woman? Why does the first woman keep on smiling to her friend? What do they think happen between the man and the second woman?

2. 10 minutes. Exercise. Give students the list of vocabulary from the movie and ask them to do the fill-in-the-blanks exercise. Students have to complete a dialogue between a man and a woman using the vocabulary list.

3. 25 minutes. Composing. Give the students four pictures and ask them to write a story based on the pictures. They have to use the expressions of offering, accepting, and refusing